

Call for Papers

The 5th International Conference and Festival on Global Cult Film Traditions Presents



Cine-Excess V:

Subverting the Senses: The Politics and Aesthetics of Excess

12th-14th May 2011

www.cine-excess.co.uk

The *Cine-Excess* Cult Film Conference and Festival brings together leading international scholars and critics with global cult filmmakers. Cine-Excess comprises of a 3 day conference alongside plenary talks, filmmaker interviews and 5-7 UK theatrical premieres of up and coming cult releases. The event also features its own dedicated DVD label, with recent releases including the official UK Blu-ray release of Dario Argento's *Suspria* (1977). A new director's cut of *Cannibal Holocaust* (1979) is currently being completed in conjunction with Shameless Films for release in Summer 2011.

Previous guests of honour to the annual *Cine-Excess* event have included **John Landis** (*An American Werewolf in London, The Blues Brothers, Trading Places*), **Roger Corman** (*The Masque of the Red Death, The Little Shop of Horrors, The Intruder, The Wild Angels, Bloody Mama*), **Stuart Gordon** (*Re-Animator, King of the Ants, Stuck*) and **Brian Yuzna** (*Society, Beyond Re-Animator, The Dentist*), **Dario Argento** (*Deep Red, Suspria, Inferno*) and **Joe Dante** (*The Howling, Gremlins, The Hole.*) Our keynotes have included Sir Christopher Frayling (Head of the Arts Council), Professor Mark Jancovich (University of East Anglia), Professor Martin Barker (University of Wales, Aberystwyth), Matt Hills (University of Cardiff), Professor Jeffrey Sconce (Northwestern University), Professor Chris Jenks (Brunel University) and Professor Richard Dyer (Kings College, London.)

Papers from *Cine-Excess III* are currently being developed into the book *Screening the Undead* to be published by I.B. Tauris. A *Cine-Excess Journal* is also under development and will publish further papers from the forthcoming conference.

Cine-Excess V focuses on the theme of the controversial cult image in its political, historical and aesthetic contexts. With the resurgence of critical interest in the 1980s 'video nasties', as well as whole new generation of films being subject to official state control, the cult image is now becoming a crucial index between the censor and the censored. In order to investigate this further, *Cine-Excess V* will consider global case-studies of the controversial cult image, looking at both their political and aesthetic particularities. The event will consider the cult image in a broad remit, focusing on a range of cult media and technologies, including film, television, games, comics, and digital media. Proposals are welcomed on, but not limited to, the following topics and areas:

- Rediscovering the Horrific Real: The Resurgence of 'Realist' horror cinema
- Red, White and Grue-some: New Generations of US Splatter
- Realm of the Censored: Case-Studies of the Censored Image
- Trans-European Excess: Cult Controversies from the New Europe
- Censored Communities: Cult Audiences and the Subcultural
- I Split on Your Grave Again and Again and Again: Neo-Nasties and Retro Remakes
- Euotrashed! Extreme Auteurs From Ruggero Deodato, Umberto Lenzi, Joe D'Amato and Beyond
- The Ontology of Obscenity: The Politics and Aesthetics of the Erotic Image
- Degraded Genres, Debated Tastes: Cannibal Movies, Zombie Flicks, Torture Porn and Beyond
- Chrome, Metal and Controversy: Cult Biker, Cop and Gang Flicks
- 'Extreme' television: From *Masters of Horror* to *Dead Set* and Beyond
- Perverse Pedagogies: Teaching the Controversial Image
- Extreme Icons: Cult Performers, Performative Excess.
- National and transnational traditions and stylistic practices
- Four-colour, fumetti and graphic novels – cult, comics and graphic adaptations
- Technologies of Terror: Remediating Controversial Images in New media
- Female Avengers: Controversial Cult Femmes
- Third World Threats: Cult Controversies Beyond the Western Gaze
- Aesthetics of 'restraint' and 'excess'
- The Devil Within Her: The Cult Possession Movie

We welcome individual paper submissions, panels and roundtable proposals. Please send a 300-word abstract and a short (one page) C.V. by **Thursday 7th March 2011** to:

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Cine-Excess V is currently confirming its line-up of filmmaking Guests of Honour and its official UK theatrical premieres for official release in February 2011. For further information and regular updates on the event please visit www.cine-excess.co.uk or contact:

Xavier Mendik

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